



Lisa Nordmann

Amy E. Sklansky

children's book author



Amy E. Sklansky's love affair with books began long before she could read herself, continued through the "reading under the covers with a flashlight after lights out" years, then found a career outlet when she worked as an editor at HarperCollins Children's books in New York City and at Studio Goodwin Sturges in Boston. After editing books for several years, Amy began writing her own books.

Amy's first book, ***From the Doghouse: Poems to Chew On***, was praised by *School Library Journal* for its "easy rhymes and bouncy rhythm." The *Journal* also praised the beadwork illustrations by Karla Firehammer, Cathy McQuitty, Sandra Koeser, and Karen Dismukes as "innovative and attractive, lending glimmer, texture, and dimension to the book."

While Amy writes both poetry and prose, her first love is poetry. "I like that poetry is a puzzle," she says. "As odd as it may seem, I find that poetry's constraints of rhythm, rhyme, and form free my imagination."

Her second book, ***Skeleton Bones and Goblin Groans: Poems for Halloween***, celebrates the scary and silly that make Halloween so much fun. Also illustrated by Karen Dismukes, this poetry collection was called "engaging" by *School Library Journal* and "a treat" by *Kirkus*.

About Amy's first nonfiction picture book, ***Where Do Chicks Come From?***, *Booklist* wrote "neither flowery nor clinical, Sklansky's straightforward presentation hits just the right tone for young children"

"Forget the tie and the 'No. 1 Dad' mug," writes *The Florida Times-Union* about Amy's latest book, ***My Daddy and Me***. The paper calls the book "a sweet but not cloying story that makes a great Father's Day gift."

Amy lives with her husband and two young children in St. Louis, Missouri. She is represented by **Studio Goodwin Sturges**.